

EUFON NIJA

NGO Eufonija is pleased to invite you to the 5th International Festival "Eufonija", which will be held from May 21st – 24th 2020, in Novi Sad, Republic of Serbia.

The fifth International festival of accordion and chamber music "Eufonija" will be held in Novi Sad from May 21st to 24th 2020, in Novi Sad, Republic of Serbia.

The Eufonija Festival was founded with the desire to develop a festival in our city and promote the significance of the accordion at a high level; to create an event that will gather talented young accordion musicians from all around Europe and become an important factor in their artistic career. It is, moreover, our aspiration to connect artists with the interdisciplinary content, and support their creativity.

The Festival consists of three segments:

- 1. Competitive***
- 2. Educational***
- 3. Cultural***

The competitive segment is conducted in 10 categories for solo categories and 3 for chamber ensembles, and includes all the levels of knowledge, from elementary school to university level. The educational segment includes lectures by eminent artists of classical music from all over the world aimed at professional development of teachers and professors, as well as all the interested visitors. The cultural segment offers concerts and premiers of new pieces composed for the accordion.

**Rules and Regulations of the competitive segment at the 5th International Festival of
Accordion and Chamber Music “Eufonija”**

1. The competition is open for participants from all over the world.
2. **The competition will be held from May 21th to 24th 2019 in Novi Sad, Republic of Serbia.** The competition is for solo accordion exclusively, while the chamber categories will compete biennially. Chamber ensembles **will not** compete this year, this categories will be organized in 2021.
3. The application deadline is **May 5th, 2020.**
4. The categories are as follows:

SOLOISTS

Baby category	All types of accordions	Competitors born in 2011 and younger
I a category	Stradella-system accordions	Competitors born in 2009 and 2010
I b category	Free-bass accordions	Competitors born in 2009 and 2010
II a category	Stradella-system accordions	Competitors born in 2007 and 2008
II b category	Free-bass accordions	Competitors born in 2007 and 2008
III a category	Stradella-system accordions	Competitors born in 2005 and 2006
III b category	Free-bass accordions	Competitors born in 2005 and 2006
IV category	All types of accordions	Competitors born in 2003 and 2004
V category	All types of accordions	Competitors born in 2001 and 2002
VI category	All types of accordions	Competitors born in 1991 and younger

The competitor's programme must be comprised of at least two pieces:

Baby category	Programme of free choice, with max. duration of 3 minutes
I category	4 to 6 minutes, minimum one original accordion piece
II category	6 to 9 minutes, minimum one original accordion piece
III category	9 to 13 minutes, with minimum one original accordion piece
IV category	14 to 20 minutes, including one original accordion piece and one piece composed before 1800.
V category	18 to 25 minutes, including one original accordion piece and one piece composed before 1800.
VI category 2 rounds	<p>I round 12 to 18 minutes, programme of free choice with minimum one piece composed before 1800;</p> <p>II round 20 to 25 minutes, programme of free choice with minimum one cyclical piece (pieces with minimum two movements or a choice of minimum 2 movements).</p> <p>The whole programme from both rounds must include at least one piece originally composed for accordion.</p>
Important:	

CHAMBER MUSIC

K1 category	Chamber ensembles with min. 2 and max. 8 members	Elementary school students
K2 category	Chamber ensembles with min. 2 and max. 8 members	High school students
K3 category	Chamber ensembles with min. 2 and max. 8 members	Academy and conservatory students competitors born in 1990 and younger

The competitors' programme must be comprised of at least two pieces:

K1 category	Program of free choice, with max. duration of 10 minutes
K2 category	Program up to 15 minutes, with at least one piece of contemporary music (20th and 21st century)
K3 category	Program up to 15 minutes, with at least one piece of contemporary music (20th and 21st century)

Accordion is a mandatory instrument in chamber ensembles.

5. The oldest member of the ensemble is the bearer of the application and his or her age is considered the average age of the ensemble to be used as reference for competition purposes.
6. **The competitors are obliged to provide the jury with two copies of the programme they are performing. One copy will be kept in the competition archive, and the other will be returned to the competitor after the performance.**
7. **Competitors in all the solo categories perform the whole programme by heart, except in category VI, where the use of scores is permitted for all pieces. Competitors in all chamber categories are allowed to use the scores during performance.**
8. The Jury reserves the right to interrupt the performance of any competitor, if the Secretary of Jury concludes that the competitor has overstepped the given duration of performance. In that case, the competitor will be disqualified from the competition.
9. The five-member international Jury appraises the performances of competitors in both solo and chamber categories. In each panel of expert Jury, the President and the Secretary of Jury will be appointed by the Organizer.

SCORING SYSTEM

Categories for soloists I – V; Categories for Chamber ensembles

10. Jury for both, solo and chamber music, is comprised of 5 international members, artists with distinguished careers. Every jury member evaluates each candidate with a score from 10 to 50 points. The sum of all scores given by the jury members divided by the number of members, makes up the final score of the competitor's performed programme. The final score is presented with a number with two decimal places, without rounding. Scores of all jury members will be announced.
11. **Jury members will not appraise competitors they are related to – professionally or otherwise.**
12. **Category VI**
Competitors claim up to 25 points per round.
Admittance to the second round is allowed for 50% + 1 competitor who claim 10 or more points in the first round.
Competitors who claim less than 10 points in the first round will be given a Diploma for Participation.
Ranking of the competitors in category VI will be done only by the final rank place which is determined by the sum of two final average scores from both rounds.

AWARDING

13. The competitors are ranked based on their average score. Maximum score is 50 points.
1st Prize and a Diploma is awarded to all the competitors who claim more than 40 points.
2nd Prize and a Diploma is awarded to all the competitors who claim more than 30 points.
3rd Prize and a Diploma is awarded to all the competitors who claim more than 20 points.
Any competitor who claims less than 20 points is given a Diploma for Participation.
14. In case two competitors claim the same number of points, the younger of the two will have the advantage of claiming higher prize.
15. **In each category, the three highest ranked competitors will be awarded diplomas and medals (gold, silver and bronze), as well as special awards in accordance with the Organizer's abilities and agreement with the sponsors of the competition. The final decision will be made by the Organizer.**
16. **The winner of category VI will be awarded a special prize:**
 - **to hold a concert during the 46th International Competition of Accordionists in 2021, in Pula, Croatia;**
 - **to hold a concert at the Conservatorio Superior de Musica de Aragon in 2021, in Saragosa, Kingdom of Spain.**
 - **to hold a concert in Bulgaria in 2020, in organisation of Ardenza Foundation and Krassimir Sterev**
17. The decisions of the members of the jury are final and irrevocable.
18. In case of circumstances beyond control, the Organizer reserves the right to change special awards.

FEES

- 19. For competitors from Serbia entry fees are: soloists 3200 rsd,** They are kindly asked to pay their fees in advance to NGO Eufonija bank account:

Erste Banka Novi Sad

340-11011589-65

Udruženje građana Eufonija

Bulevar oslobođenja 50/5, 21000 Novi Sad, Srbija

For international competitors entry fees are: soloist 30 €,

The registration fee can be paid upon participant's arrival to the competition (please, contact us before paying)

They are kindly asked to pay their fees in advance to NGO Eufonija's bank account:

Erste Bank A.D. Novi Sad

SWIFT CODE: GIBARS22

Udruženje građana Eufonija

Bul. oslobođenja 50/5, Novi Sad, Serbia

IBAN: RS3534000001101158965

Discounts are offered to schools, organisations and teachers who submit four or more applications (one registration fee gratis)

The Registration fee will not be refunded if the contestant fails to participate in the competition.

All the documentation (filled-out entry forms from www.eufonijafest.com, a copy of ID, proof of payment is not obligatory) are to be sent via e-mail to: takmicenje.ns@gmail.com or by post office:

Udruženje građana Eufonija (Festival Eufonija)

Bulevar Oslobođenja 50/5

21000 Novi Sad

Srbija.

20. The competitors are kindly asked to maintain the order of performing pieces as enlisted in the application. The enlisted order of performing pieces may be changed until May 11th, 2020 but only with the approval of the Organiser. After May 11th 2020 the enlisted order must be maintained.

21. Apart from the Diploma, medals and awards that contestants receive are free commercial material provided by the Festival, and it includes: the Festival Book; free copy of the performance video at the Festival. Teachers and Professors who are accompanying their pupils are granted free entrance to all sessions of the Festival, including those for professional development, certified by the Institute for the Promotion of Education of the Pedagogical Institute of Vojvodina.

22. By submitting the application, the candidates agree that their personal data remain in the archive of the Competition, and that those may be used to generate reports about the Festival concerning the competitors' placement and required statistics, and may be published in whole or in part in printed form, or on the Internet. In this case, the candidate and his/her parent/guardian shall agree with all the conditions specified in this Regulation. If a court dispute arises, the court in Novi Sad is competent. Only then the rule book in Serbian will be applied.

RULLES AND REGULATIONS ON PERFORMING ON STAGE

23. The sequence of the competitor's performances will be determined by drawing the letters (lottery) for each category separately and further in alphabetical order according to the competitor's last name. The schedule of the competition and schedule of the performance of the candidates in all categories will be announced 10 days before the start of the competition on the website of the festival www.eufonijafest.com. Candidates are obliged to be informed about the schedule and timing of the competition.
24. The winners of the category are obliged to perform at the final concert according to the decision and selection of the Organizer. If the winner fails to perform at the final concert, he or she entails disqualification by the Organiser. The organizer reserves the right to choose the candidates who will perform at the final concert as well as the length of the programme that will be performed on that occasion. At the final concert, medals will be awarded as well as diplomas to all competitors.
25. Travel costs, accommodation costs, food, as well as other costs are to be paid by the candidates themselves. For all information and assistance in finding accommodation you can contact the Organizer (Monday to Friday, 10:00-15:00) by phone: +381692287808, or by e-mail: takmicenje.ns@gmail.com.
26. The organizer reserves the right to make photo, audio and video recordings of performances of competitors at the Festival and/or other events approved by the Organizer and publish them on printed media (DVD, CD, etc.) and/or on the Internet, whereby contestants disclaim all rights, such as copyright, or any other rights related to the use of audio and video material that has been achieved by their participation. By applying for the competition, the competitor or his/her parent/guardian, agree with the rules and conditions of the competition.
27. The Organizer declines all liability for accidents of any kind sustained by competitors, professors, guests or any person on the premises where the competition takes place, also the organizer disclaims any liability from damage or theft of their property.
28. The competition segment of the Festival is open to the public.
29. During the Festival photographing and recording by private audio-visual equipment is strictly prohibited. All rights reserved by the Organizer.

