



## **FESTIVAL EUFONIJA - COMPETITION -**

MAY 17-20TH 2023, NOVI SAD, SERBIA

Cultural Station Svilara , adress: Đorđa Rajkovića 6b

The competitive segment takes place in 9 categories and includes all levels of knowledge, from elementary school to college.

### Rules of competition of the Eight International Festival of Accordion and Chamber Music "Eufonija"

11. The competition is open to all participants worldwide.
2. It will be held in Novi Sad, Republic of Serbia, from May 17 to 20, 2023. The discipline it covers is the solo accordion playing.
3. The deadline for registering contestants is May 5, 2023. (postmark date, email sent date).
4. The competition categories are as follows:

Baby Category	All types of accordions	Competitors born in 2014. and younger
I Category	All types of accordions	Competitors born in 2012 / 2013.
II a Category	Category of accordions with standard basses (SB basses)	Competitors born in 2010 / 2011.
II b Category	Category with Melodic basses (BB basses)	Competitors born in 2010 / 2011.
III a Category	Category of accordions with standard basses (SB basses)	Competitors born in 2008 / 2009.
III b kategorija	Category with Melodic basses (BB basses)	Competitors born in 2008 / 2009.
IV kategorija	Category with Melodic basses (BB basses)	Competitors born in 2006 / 2007
V kategorija	Category with Melodic basses (BB basses)	Competitors born in 2004 / 2005
VI kategorija	Category with Melodic basses (BB basses)	Competitors born in 1993 and younger

The competition program includes a minimum of two compositions:

Baby Category	perform the program of your choice by heart for up to 3 minutes
I Category	perform freely chosen program by heart from 3 to 5 minutes with one piece of music originally written for accordion
II Category	Perform a freely chosen program by heart from 5 to 7 minutes with one piece of music originally written for accordion
III Category	perform freely chosen program by heart from 7 to 9 minutes with one piece of music originally written for accordion
IV Category	Perform the program by heart, lasting from 12 to 17 minutes, with one original piece and one piece of music written before 1800.
V Category	Perform the program by heart, lasting from 17 to 22 minutes, with one original piece and one piece of music written before 1800.
VI Category	<p>program lasting from 22 to 35 minutes with one original piece of music written for accordion and one piece of music written before 1800.</p> <p>The program can be performed from the score</p>

5. Competitors must submit two copies of the program to the jury's secretary before they enter the stage. One copy remains in the competition archive, and the other will be returned to the candidate after the performance.
6. Competitors perform the program exclusively by heart, except in category VI, where candidates can play from the scores.
7. The jury has the right to interrupt/shorten the contestant's performance if the jury's secretary determines that the candidate has exceeded the allotted minutes. In that case, the candidate may be disqualified.
8. The jury consists of 3 international members from 3 countries. If in the following categories: Baby, I, IIa and IIb, IIIa, and IIIb, happens to be a competitor from the same institution where one of the jury members works, there will be a fourth substitute jury member who will evaluate the candidate. There will be no substitute jury member in the IV, V, and VI categories.
9. The organizer will appoint the President of the jury and the Secretary of the jury for each category.

#### ASSESSMENT METHOD

Soloist categories from I to VI

10. Each jury member evaluates each competitor individually with marks from 10 to 50. The sum of the points of all jury members is divided by their number and rounded to two decimal places. Publishing the contestants' results all the jury members' results will be published individually.
11. A member of the jury who is a mentor to the contestant/competitors or is related to him/her does not have the right to evaluate the contestants.

#### REWARDING

12. Competitors are awarded based on the number of points achieved. The maximum number of points is 50.  
The first prize and diploma are awarded to all competitors within one category who achieve at least 40 points.  
All competitors who win the second prize and diploma within one category achieve at least 30 points.  
The third prize and diploma are awarded to all competitors within one category who achieve at least 20 points.  
Candidates who score less than 20 points receive a diploma for participation.
13. If two candidates in the category are evaluated with the same number of points, the younger competitor will be placed better.
14. In each category, there will be a ranking of the three first-placed competitors, who will be awarded medals (gold, silver, and bronze) for their success in addition to diplomas, as well as special prizes in accordance with the possibilities of the Organizer and the agreement with the sponsors of the Competition, on which Organizer makes the final decision.
15. For the winner of the VI category, in addition to the diploma and medal, special prizes are awarded:
  - concert at the 9th International Festival of Accordion and Chamber Music Eufonija in 2024
  - participation at the festival Akordeonfest 2023. Estonia
16. The decisions of the jury are final and irrevocable.

## FEES

For participants from abroad: 30 euros.

Candidates from abroad pay registration fees to the foreign currency account of the Citizens' Association Eufonija from Novi Sad to the following number:

Erste Bank

SWIFT CODE: GIBARS22

Citizens' Association of Eufonija

Bulevar oslobođenja 50/5, Novi Sad, Serbia

IBAN RS35340000001001270693

For schools, teachers, and organizations that register four or more candidates, a discount on the registration fee is possible in agreement with the Organizers. Competitors who withdraw from the competition are not entitled to a refund of the registration fee. **Only in exceptional cases and with the prior approval of the Organizer is it possible to pay the registration fee on the day of the competition itself.** In that case, the registration fee payment confirmation is registered on the spot.

19. Completed applications are sent as follows: By filling in all the required data and sending the appropriate application from the Festival's official website, [www.eufonijafest.com](http://www.eufonijafest.com), with a copy of the official proof of the applicant's age (birth certificate, identity card, etc.) and confirmation of registration fee payment to giro account. The application can be sent to the e-mail address [takmicenje.ns@gmail.com](mailto:takmicenje.ns@gmail.com) or by mail to the address of the Festival Organizer:

Citizens' Association Eufonija (with the indication for Eufonija Festival) Bulevar Oslobođenja 50/5

21000 Novi Sad, Serbia.

20. The program and sequence of registered compositions can be changed, with a written request to the Organizer, no later than May 10. After that date, the Organizer will not accept any changes, and the candidate is obliged to perform the program in the order in which it was submitted.

21. In addition to the diploma and, depending on the success in the competition - medals, the contestants receive informational material about the Festival (booklet), promotional material, and free access to all contents of the Festival. Teachers and professors who come with their students participating in the competition get free access to all the contents of the Festival.

22. By applying, the candidate certifies that he agrees that his data will remain in the archives of the Festival (competitor segment), as well as that they can be used to generate reports on the Festival, the placing of competitors, statistics, etc. publish in printed form or on the Internet. In that case, the candidate and his parent/guardian agree to all the conditions specified in this rulebook. If there is a legal dispute, the Court in Novi Sad is competent. In that case, the rules in the Serbian language will be applied exclusively.

## ORDER OF PERFORMANCE OF COMPETITORS AND THEIR OBLIGATIONS

22. The order of the contestants' performance will be determined by drawing letters (by a lot) for each category separately and further alphabetically according to the contestant's last name. The schedule and timetable of the candidates' performances in all categories will be published on the festival's website [www.eufonijafest.com](http://www.eufonijafest.com), seven days before the start of the competition. Candidates are obliged to inform themselves about the schedule and hours of the competition.

23. After announcing the results and the success of the candidates, medals will be presented to the best, special, and special awards if possible, as well as diplomas to all competitors. There will be no winner's concert.

24. Travel expenses, accommodation, and food expenses, as well as other expenses, are borne by the candidates themselves. For all information and help in finding accommodation, you can contact the Organizer (from Monday to Friday, 10:00-15:00) by phone: +381692856502, +381692287808, or by e-mail: [takmicenje.ns@gmail.com](mailto:takmicenje.ns@gmail.com).

25. The Organizer reserves the right to realize audio and video recordings of contestants' performances at the Festival and/or other events approved by the Organizer and publish them on printed media (DVD, CD, etc.) and/or on the Internet, whereby contestants waive all rights, such as copyright, or any other rights related to the use of audio and video material that was achieved with their participation. By registering for the competition, the competitor, or his parent/guardian, agrees with the rules and conditions of the competition.

26. The organizer bears no responsibility for possible injuries to participants and/or theft of instruments and other equipment and things that participants have during the Competition, i.e., the competitive segment and the entire Festival program.

27. The competition segment of the Festival is open to the public.

28. Photography and recording with private audio-visual devices are prohibited during the Festival. The Organizer reserves all copyrights.

