

# EUFON NIJA

**12-19. maj 2024.    Novi Sad, Srbija**

**The 9<sup>th</sup> International Festival of Accordion and Chamber Music Eufonija**

## **COMPETITIVE SEGMENT**

### **EUFONIA FESTIVAL**

The competitive segment will take place in 12 categories and will include all levels of education, from elementary school to college.

#### **Rules and Regulations of the Ninth International Festival of accordion and chamber music "Eufonija" / accordion competition**

1. The competition is open to all participants worldwide.
2. It will be held in Novi Sad, Republic of Serbia, from May 13 to 15, 2024.
3. The disciplines includes solo accordion music and chamber music (in chamber ensembles, at least one instrument must be an accordion).
4. **The deadline for candidates to apply is April 30, 2024.**  
(date of postmark, date of email sent).
5. The competition categories are as follows:

Baby category	All types of accordions	Competitors who are born 2015. and younger
I category	All types of accordions	Competitors who are born 2013 / 2014.
IIa category	Accordion with Stradella bass (SB)	Competitors who are born 2011 / 2012.
IIb category	Accordion with Bariton bass (BB)	Competitors who are born 2011 / 2012.
IIIa category	Accordion with Stradella bass (SB)	Competitors who are born 2009 / 2010.
IIIb category	Accordion with Bariton bass (BB)	Competitors who are born 2009 / 2010.
IV category	Accordion with Bariton bass (BB)	Competitors who are born 2007 / 2008.
V Category	Accordion with Bariton bass (BB)	Competitors who are born 2005 / 2006.
VI category	Accordion with Bariton bass (BB)	Competitors who are born 1994. and younger
VII category	Chamber ensemble with a maximum of eight members. (Mandatory instrument-accordion).	Competitors who are born 2009. and younger (elementary music school)
VIII category	Chamber ensemble with a maximum of eight members. (Mandatory instrument-accordion).	Competitors who are born 2005. and younger (secondary music school)
IX category	Chamber ensemble with a maximum of eight members. (Mandatory instrument-accordion).	Competitors who are born 1994. and younger

Baby category	Free choice of programme up to 3 minutes. It must be played by heart.
I category	Free choice of programme from 3 to 5 minutes. It must be played by heart with at least one original piece written for accordion.
II category	Free choice of programme from 5 to 7 minutes. It must be played by heart with at least one original piece written for accordion.
III category	Free choice of programme from 7 to 9 minutes. It must be played by heart with at least one original piece written for accordion.
IV category	Free choice of programme from 12 to 17 minutes. It must be played by heart with at least one original piece written for accordion, and one piece of music written before 1800.
V Category	Free choice of programme from 17 to 22 minutes. It must be played by heart with at least one original piece written for accordion, and one piece of music written before 1800.

VI category	Free choice of programme from 22 to 35 minutes. Programme can be played from the score with at least one original piece written for accordion, and one piece of music written before 1800.
VII category	Free choice of programme from 7 to 10 minutes. It can be played from the score.
VIII category	Free choice of programme from 10 to 15 minutes. It can be played from the score.
IX category	Free choice of programme from 15 to 20 minutes. It can be played from the score.

**6. Competitors are obliged to submit two copies of the program to the secretary of the jury when they go on stage.** One copy remains in the competition archive, and the other is going to be returned to the candidate after the performance.

**7. Competitors perform the program exclusively by heart, except in category VI as well as in chamber music categories, in which candidates are allowed to play music from the score.**

8. The jury has the right to interrupt / shorten the contestant's performance if the secretary of the jury determines that the candidate has exceeded the allotted minutes. In that case, the candidate may be disqualified.

9. The jury consists of 3 international members, from 3 different countries. If in the following categories: Baby category, I, IIa and IIb, IIIa and IIIb, happens to be a competitor from the same institution where one of the jury members works, a fourth substitute jury member will be hired who will evaluate the candidate. There will be no substitute member of the jury in the IV, V and VI categories, as well as chamber music categories.

10. The organizer will appoint the President of the jury and the Secretary of the jury for each category.

**11. Each member of the jury evaluates each competitor individually with marks from 10 to 50.** The sum of points of all members of the jury is divided by their number and rounded to two decimal places. By publishing the results of the contestants, all the results of the jury members will be published individually.

**12. A member of the jury who is a mentor to the contestant/competitors or is related to him/her, does not have the right to evaluate the contestants.**

13. Competitors are awarded based on the number of points achieved. **The maximum number of points is 50.**

- **First prize and diploma are awarded to all competitors within one category who achieve at least 40 points.**

- **The second prize and diploma are won by all competitors within one category who achieve at least 30 points.**

- **The third prize and diploma are won by all competitors within one category who achieve at least 20 points.**

- If candidates score less than 20 points, they receive a diploma for participation.

14. If happens that two candidates in the category are evaluated with the same number of points, the younger competitor will be placed better.

15. In each category, there will be a ranking of the three first-placed competitors, who will be awarded medals (gold, silver and bronze) for their success in addition to diplomas, as well as special prizes in accordance with the possibilities of the Organizer and the agreement with the sponsors of the Competition, on which the final decision is made Organizer.

16. For the winner of the VI category, in addition to the diploma and medal, special prizes are also awarded:

- concert at the 10th International Accordion and Chamber Music Festival "Eufonija" in 2025.

- Participation in the Akordeonest 2024 festival in Estonia.

17. The decisions of the jury are final and irrevocable.

18. In case of force majeure, the Organizer reserves the right to change special prizes.

#### **FEES**

19. For citizens of the Republic of Serbia: for soloists, 4,200 din, and for chamber ensembles, 5,200.

Candidates from Serbia pay registration fees to the giro account of the Citizens' Association Eufonija from Novi Sad to the following number:

**Erste Banka**

**340-11011589-65**

**Bulevar oslobođenja 50/5, Novi Sad, Srbija**

For participants from abroad: 40 euros for soloists, and 50 euros for chamber ensembles.

Candidates from abroad pay registration fees to the foreign currency account of the Citizens' Association Eufonija from Novi Sad to the following number:

**Erste Bank**

**SWIFT CODE: GIBARS22**

**Udruženje građana Eufonija**

**Bulevar oslobođenja 50/5, Novi Sad, Serbia**

**IBAN: RS3534000001101158965**

20. Competitors who withdraw from the competition are not entitled to a refund of the registration fee. Only in exceptional cases and with the prior approval of the Organizer, the registration fee can be paid on the day of the competition itself. In that case, the registration fee payment confirmation is registered on the spot. **Completed applications are sent in the following way: By filling in all the required data and sending the corresponding application from the official website of the Festival [www.eufonijafest.com](http://www.eufonijafest.com) with a copy of the official proof of the applicant's age (birth certificate, identity card, etc.) and a certificate of payment of registration fees to giro account. The application can be sent to the e-mail address [takmicenje.ns@gmail.com](mailto:takmicenje.ns@gmail.com) or by mail to the address of the Festival Organizer: Eufonija Citizens' Association (with reference to the Eufonija Festival), Bulevar Oslobođenja 50/5, 21000 Novi Sad, Serbia.**

21. **The program and sequence of registered compositions can be changed, with a written request to the Organizer, no later than April 30.** After that date, the Organizer will not accept changes and the candidate is obliged to perform the program in the order in which they were registered.

22. In addition to the diploma and depending on the success in the competition - medals, the contestants receive information material of the Festival (booklet), promotional material as well as free access to all contents of the Festival.

23. By sending the application, the candidate certifies that he agrees that his data will remain in the archives of the Festival (competitor segment), as well as that they can be used to generate reports on the Festival, ranking of competitors, statistics, etc. publish in printed form or on the Internet. In that case, the candidate and his/her parent/guardian agree to all the conditions specified in this rulebook. If there is a legal dispute, the Court in Novi Sad is competent. In that case, the rules in the Serbian language will be applied exclusively.

#### **ORDER OF PERFORMANCE OF COMPETITORS AND THEIR OBLIGATIONS**

24. The order of the contestants' performance will be determined by drawing letters (by lot) for each category separately and further alphabetically according to the contestant's last name. **The schedule and hourly schedule of the candidates' performances in all categories will be published on the festival website [www.eufonijafest.com](http://www.eufonijafest.com), 7 days before the start of the competition. Candidates are obliged to inform themselves about the schedule and hours of the competition.**

25. After the announcement of the results and the success of the candidates, medals will be presented to the best, special and special awards if possible, as well as diplomas to all competitors.

26. **There will be no winner's concert.**

Travel expenses, accommodation, meals, as well as other expenses are borne by the candidates themselves. For all information and help in finding accommodation, you can contact the Organizer (from Monday to Friday, 10:00-15:00) on the phone: +381692856502, +381692287808, or via e-mail: [takmicenje.ns@gmail.com](mailto:takmicenje.ns@gmail.com).

27. **The Organizer reserves the right to realize photo, audio, video recordings of the contestants' performances at the Festival, and/or other events approved by the Organizer and publish them on printed media (DVD, CD, etc.) and/or on the Internet, whereby the contestants waive of all rights, such as copyright, or any other rights related to the use of photo audio and video material that was achieved with their participation. By registering for the competition, the competitor, or his parent/guardian, agrees with the rules and conditions of the competition.**

28. **The organizer bears no responsibility for possible injuries to the participants, and/or theft of instruments and other equipment and things that the participants have during the Competition, i.e. the competition segment and the entire Festival program.**

29. **The competition segment of the Festival is open to the public.**